



बाबासाहेब भीमराव अम्बेडकर विश्वविद्यालय
विद्या विहार, रायबरेली रोड, लखनऊ-226025

BABASAHEB BHIMRAO AMBEDKAR UNIVERSITY
(A Central University)
Vidya Vihar, Rae Bareli Road, Lucknow

Letter No: 372/DH/BBAU/2024
Date: 18/07/2024


Department of History offers Open Elective Course titled **Indian History and Culture (DH: OE-01)** Under the Choice Base Credit System (CBCS). This course can be opted by postgraduate students of the University. Other details are available on the notice board of the Department of History. Interested students must give an application to the Head, Department of History. The application must be forwarded by the Head of the Parent department; otherwise, the application will not be accepted. The student must submit their application latest by **25th July 2024**.

Course Code	Course Title	Maximum Weightage			End Semester Examination	Credit
		Test-1	Test-2	Assignment		
(DH: OE-01)	Indian History and Culture	10	10	10	70	4

1
Head
Department of history

Copy to:

1. S.O. to the VC for kind information please.
2. P.S. to Registrar, BBAU, Lucknow.
3. C.O.E, BBAU, Lucknow.
4. Dean/SAS, BBAU, Lucknow.
5. All Head of the Departments.
6. All DRC Members, Department of History, BBAU, Lucknow.
7. Concerned Candidate.
8. Notice Board.
9. I/C University Website for its uploading on University website.


Head 18/07/24
Department of History
विद्या विहार
Department of History
B.B.A.U., Lucknow

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#10/2

Course Name: Indian History and Culture

Course Code: DH: OE-01

Number of Credits: 4

Nature of Course: CBCS

Objectives of Course:

The Course aims to acquaint students with a basic understanding of the history and culture of India. It also critically examines the various facets of historical development in India. It is not only exploring the different dimensions of Indian Culture but also understanding the growth of some of the major developments like urbanization, state formation, and feudalism in India. It also gives us insight into the progress of civilization through the ages.

Outcome of Course:

Indian history and culture have fostered a remarkable diversity of languages, religions, cuisines, art forms, music, and traditions. India's cultural synthesis, blending influences from various indigenous cultures as well as foreign invaders and traders, has resulted in a rich tapestry of heritage that continues to thrive.

Module-I

Overview of Indian Culture

Meaning of history and culture-Information about Ancient Indian Geography as reflected in literary and archeological sources- a brief note on Sources of Indian History- Introduction to Prehistoric Cultures, and emergence of the Harappan Culture

Module-II

The Vedic and Later Vedic Period

Evolution of Political Institutions- Emergence of Urbanization and formation of state system- socio-cultural ideals of Vedic period-Varnasram system, Purusharth and Samskar-a brief outline on Vedantic philosophy.

Module-III

Art and Architectural Heritage

Important features of temple architecture in India-salient features of Buddhist art and architecture-Importance Ancient Indian Iconography and Painting.

Module-IV

Major Monuments

Artistic features and symbolism of Sanchi and Sarnath Stupa- Temple constructions during Gupta Period Temples- Salient features of Kandariya Mahadev, Lingaraja, Brihadishwar Temples-Jain architecture reflected in Mount Abu and Dilwara Temples.

Selected Readings:

1. Adams, R. McC. (1966). *The evolution of urban society*, Chicago: Aldine
2. Agrawala, V. S. 1965. *Bharatiya Kala* (Hindi), Varanasi.
3. Alam, Muzaffar and Subramaniam, (eds), *The Mughal State, 1526-1750*, (New Delhi: Oxford University Press, 1998).
4. Altekar, A.S. (1956). *The Position of Women in Hindu Civilisation*, second revised edition, Delhi: Motilal Banarasidass.
5. Auboyer, Jeanine: (1961). *Daily Life in Ancient India from Approximately 200 BC – AD 700*, London.
6. Basham, A.L. (1992). *The Wonder That Was India*, Delhi: Rupa and Co.
7. Brown Percy, *Indian Architecture (Buddhist and Hindu)*, Bombay.
8. Brown Percy, *Indian Architecture (Islamic period)*, Bombay.
9. C.A. Bayly, *Indian Society and the Making of the British Empire*, Cambridge University Press, Cambridge, 1988
10. Chakrabarti, Dilip K. 2006. *The Oxford Companion to Indian Archaeology: The Archaeological Foundations of Ancient India, Stone Age to AD 13th Century*. New Delhi: Oxford University Press, chapters 17, 18.
11. Champakalakshmi, R. 1996. *Trade, Ideology and Urbanization: South India 300 BC to AD 1300*. Delhi: Oxford University Press.
12. Chattopadhyaya, B.D., *The Making of Early Medieval India*, (Delhi: Oxford University Press, 1997 reprint).
13. Gurukkal, Rajan. (2010). *Social Formations of Early South India*. New Delhi: Oxford: University Press.
14. Krishnamachariar. M. (2004). *History of Classical Sanskrit Literature*, Delhi: Motilal Banarasi Das.
15. Kulke, H. and B.P. Sahu, 2018. *History of Precolonial India: Issues and Debates*, New Delhi, Oxford University Press,
16. Singh, Upinder, 2009. *A History of Ancient and Early Medieval India: from the Stone Age to the 12th century*, Delhi: Pearson Longman.